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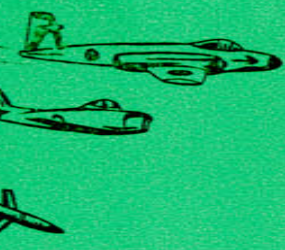
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Vol. 9 No. 3

VOYAIR



An Airforce Newsmagazine



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AN AIRFORCE NEWSMAGAZINE

VOL. 9, No. 3

MARCH, 1960

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EDITORIAL CORNER

Press and the Air Force

FROM time to time, one is apt to read some article or comment in a newspaper that seems to be overly critical of the Air Force or some of its members. When these statements appear, they tend to make most of us develop an angry sense of injustice, but because of our regulations and discipline, that is as far as it goes. We leave the refutations to the capable hands of the persons whose job it is, and gradually the item is forgotten, which is the best thing all round.

Normally, we enjoy the best of relations with the press but there are occasions when these harmonious relations become somewhat ruffled, due to what might be considered the withholding of what is considered 'news' on one hand, and the release of 'information' on the other. News, according to a well known authority is described as 'that which surprises'; and with this in mind, the news reporter seeks the unusual, and when this is denied to him through official reluctance to disclose certain facts, it is inevitable that he feels a certain sense of frustration.

This becomes a somewhat complex matter which causes grievances to both sides. We realize that the press are part of the ears and eyes of a nation's information services, and because we are an official organization, we must submit ourselves to the criticism of newspapers which reflect the public opinion. This is the explanation of democracy. However being a public institution, we are destined to be in a state of perpetual evolution, just as other public institutions are, and being only human, we have only human qualities and defects. Air Force personnel are liable to mistakes, and if nobody ever protested those mistakes, then we would no longer hold the place which is ours by the will of the nation.

On the other hand, there are times when criticisms are certainly exaggerated, or the wrong conclusions are drawn, and these may be due to one or two main reasons. For instance, the lack of knowledge of Air Force regulations pertaining to our overall administration, is certainly one reason, and another is of course the tendency to 'pack incident' into an article, to make it more palatable to its readers.

Whatever the cause, its effect usually receives little consideration except by the few who come into direct contact with press representatives, and with this in mind, it is hoped that this editorial will help to dispel misunderstandings which have arisen over such an important matter.

E. T.

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Protestant Sunday School

At Station Winnipeg

F/L E. E. BOYD



Padre Christmas conducting a Junior Congregation Service.

CLOSE to four hundred R.C.A.F. servicemen's children attend the Protestant Sunday School at R.C.A.F. Station Winnipeg each week.

The curriculum taught is one that is phased over a three year period and extends throughout the Sunday Schools in all services — thus any child attending regularly is able to complete the entire course, regardless of where their parents are transferred. This curriculum was drawn up by a Sub Committee of the Chaplaincy Committee of the Canadian Council of Churches and consists of existing curricula from the Anglican, United, Baptist and Presbyterian Churches.

The school is broken into four departments:

The Nursery Department, comprised of children aged three and under is supervised by Mrs. D. L. Blakely who has recently taken over this department from Mrs. G. H. Lynch.

This department has an enrolment of sixty eight students and they meet at 1100 hrs each Sunday in the Chapel Annex. The three year old children are told religious stories and taught to colour appropriate pictures, sing basic hymns and learn the basic fundamentals of God and love.

Children under the age of three, although in attendance, are in a separate part of the annex where they can play games etc. while their parents attend the Morning Service. This class is handled by the Ladies Guild.

Teachers in this department are: Mrs. J. C. Tinlin; Miss Sandra Shottland; Miss Lyn Irving; Miss Sharon Common and Miss Wendy Rodger.

The Kindergarten Department, is supervised by Mrs. A. L. Locke and has a total enrolment of one hundred and thirty two. This class consists of children aged four and five. They meet at 1100 hrs each Sunday in the lounge of the recreation centre.

For these classes six kidney shaped tables are used — with each table seating fifteen children with the teacher in the centre.

Each table is painted a different colour so that the children, by simply remembering the colour of their table, can get into their proper class each week.



A group of Kindergarten Students singing hymns with their supervisors.

These tables are collapsible and are dismantled and stored after each session. The school is indebted to Sgt. Tyres of the Hobby Shop and WO McDowell of Workshops for having these tables constructed.

Teachers in this department are: Mrs. J. Dunn; Mrs. W. M. Donnell; Mrs. G. I. Hollingsworth; Mrs. W. Matthews; Miss Phyliss Barrett; Miss Marilyn Downie; and Miss Carole Wilson. Departmental Secretary is Miss Janet Moore.

The Primary Department, is supervised by F/L D.R. Stewart and has an enrolment of 166. They meet at 1100 hrs each Sunday in the station Cinema and include children in Grades 1, 2 and 3.

The department staff are: Mrs. K. L. Robertson; Mrs. D. N. Sims; LAC J. C. Tinlin; Mrs. E. R. Thorkelson; Mrs. C. J. Evans; Cpl. J. Wall; Cpl. D. N. Sims; Mrs. A. E. Kilpatrick; Mrs. G. E. Petzold; F/L F. Clark; Mrs. Ken Fanning and Miss Jeanne Rodger.

The Junior Congregation, comprised of children in school grades four and up meet in the Chapel at 9:30 on Sunday mornings. From 9:30 to 10:00 they attend a modified version of a regular church service and from 10:00 to 10:30 they break into groups for their Sunday School lessons.

This department is supervised by F/L E. H. Christmas and has the following staff members: S/L N. W. Emmott; WO J. W. VanBuskirk; Mrs. N. W. Emmott; F/L P. P. Rich-

ardson; Mrs. J. R. MacIntosh; F/L E. E. Boyd; F/O R. W. Hounsel; LAW Edith Bayer; Mrs. R. F. Hodgson; Mrs. P. L. Saunders and Mr. Jim Christmas.

In carrying out the syllabus the Sunday School makes extensive use of film strips, records, films, workbooks, slides and devotional pictures. The school has a complete set of films on the life of Jesus and two sets of Parables done along the line of cartoons using animals as the characters. Training aids of this type have the greatest appeal to the children and are of considerable aid to the teachers.

Financial assistance for the operation of the Sunday School is re-

ceived from the Chapel Committee and Ladies Guild. A Sunday School offering is also collected and in the past year two special offerings were collected, one during Lent for the British and Foreign Bible Society and one during Advent for the World Refugee Year work.

For the Refugee Year work, collection boxes were distributed at the commencement of Advent. These boxes were brought to the White Gift service on the Sunday evening before Christmas, total offering for this service alone amounted to some \$235.00.

For the past two years a picnic has proved very popular and is still in the planning stage for this year.

The success of the Sunday School, like any other organization, didn't just happen — it had to be developed and nursed along. One of the foremost organizers was Sgt. Greg. Anaka, and in the past year the two Padres — S/L Phil Ross of Saskatoon, Sask. and F/L Hugh Christmas of Estevan, Sask. and Harvel, Kent, England.

Like other projects, the Sunday School also has its problems. The problem at this time is space. The Chapel is, unfortunately not large enough to house all the classes, consequently some classes are held in the Recreation Centre. It is rumored that the space now available to the Kindergarten Class will be soon required for other activities; so once again the search for space will begin.

The Junior Department engaged in discussion of their lessons.



"FLIGHT INTO FASHION"

By MRS. MONICA DUGUID

"BREATHES there a woman
with soul so dead,
Who never to her husband hath
said—
I have nothing to wear—"



The Committee discusses the details for the forthcoming fashion show, left to right, Monica Duguid, Carol Anderson and Sally Shaw.

TAKE heart fair lady, take heart, for on Tuesday evening, 22 March, 1960, commencing 8 p.m. at the Station Drill Hall, you will find something to wear. Don't get the wrong idea — you won't be able to pick out a dress, try it on, and walk away satisfied. You will be able to see a Spring preview of fashion from Simpson's Sears presented by the Officer's Wives Club. In short, the store will be coming to YOU.

The selections being shown are labelled Sportswear, Daytimers, Cocktail and Evening wear, then last but not least, Maternity. Suitable accessories for each of these groups will also share the spotlight. The gracious Mary Liz Baer, a Winnipeg TV personality will commentate while background music is provided by the eminent organist, Harold Green. During intermission a lucky ticket draw for gifts donated by Simpson's Sears, Genser's, Renee's and Rona's Florists will be held, while the refreshments are served.

In striving for something different, the Fashion Show committee has come up with excellent ideas for background and effects. This group feels the audience will appreciate fully what they are about to see in more gay and convivial surroundings. This, remember is all for the satisfaction of the viewer and will cost only one dollar.



Gwen Grant and Sally Shaw are seen demonstrating the handling of handbags, during the rehearsal for the forthcoming "Flight into Fashion".

So far the models, all members of the Officer's Wives Club, have worked fervently, both at their homes and every Tuesday evening to perfect their presentations. The only fly in the ointment so far has

been finding a suitable place for them to rehearse. Often some difficulty of this nature arises with such a production, and credit must go to these girls and their instructor, Mrs. Gwen Grant, for limitless patience. Most of us would throw up our hands at the first breath of unorganized procedures, but everyone connected with this show realizes how much time and effort is required and nothing ever runs perfectly.

The committee would not have gone far with such a monumental task without the unsung heroes — those persons who know somebody that knows somebody. In this role our station personnell excell all others, and have been most generous through some trying moments.

Of course nothing could have been done without the co-operation of Simpson's Sears. This "family store" has turned every trick in the trade to make this fashion show a success. A vote of thanks should go to Mr. Deildal, their fashion coordinator.

While flowery phases are being handed out a bouquet of words should be directed to Mrs. H. Anderson, convenor for the Fashion show.

In summing up, all that really can be said is "Simpson's Sears, we love you, Station Winnipeg, we salute you!"

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VOXAIR VIXEN

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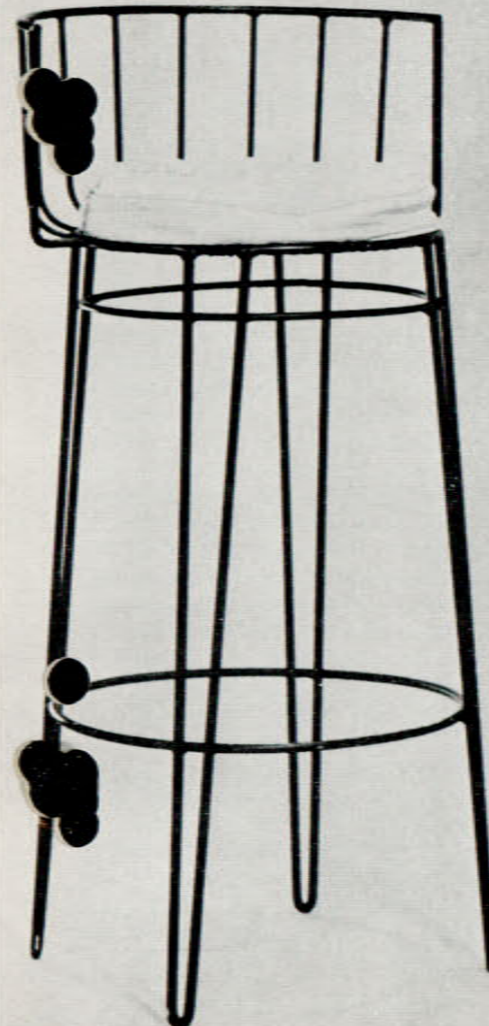
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LAC J. E. CARRIER

French Canadian — Intensely proud of his heritage. A loyal follower of his faith. A man of integrity, honesty, and strong character. To write this of a person is to know him well and we at VOXAIR do, for "Ernie" has worked on this publication for the last two years. His skillful creative ability, layout techniques, and a general aptitude for this type of work has been a definite contribution in maintaining this magazine's envious high standard.

Born at Lauzon, Quebec in 1926, Ernie was not long in showing an above average talent in free hand sketches. He had an uncanny sense of perspective for one so young. It was an older sister who finally sought the assistance of a convent nun with previous art training and experience to guide and shape this natural talent. So it was that LAC Carrier was introduced to the spatula, brush, and oils, that today he manipulates on a truly professional plane. One example of "Ernie's" work that you may have seen is the target back-drop, depicting a forest scene, which enhances the rifle club range in the Rec Hall. In his home at 47 Jameswood, there are beautiful landscapes which reflect a remarkable blend of colour and

is positive proof that this work is well above the amateur class. The real surprise comes with the oil portraits, and believe me, these are magnificent. Portraits are this man's fondness. His work expounds in detail and clarity. To date he has done G/C Mitchell, F/L's Oliver, Wilson, and Sotolov, each of whom is intensely proud of the skill involved. At home, there is one of his ten year old daughter, Nicole in which he has captured the fresh and sparkling charm of the very young. Surprisingly enough, "Ernie" does this work from photographs, which, when one sees the coloring and expression that is imparted to the canvas, one realizes the power-of-observation employed. "I made no less than 13 attempts at G/C Mitchell's portrait before I had it right — but," he continued; "I never was fully satisfied with it." Symbolic of the perfection LAC Carrier strives for.

Ernest Carrier completed 8th grade at the height of the depression years. People were finding it tough to buy food, never mind art. So Ernie joined the rest in looking for work to help support the family. In 1935 he had his first job. It was at a local candy factory. "Ten hours a day; six days a week;

for five bucks — yes, five bucks and you really worked!"

There were other jobs, none worse, — most, not much better. In 1939, while employed by an insurance company, "Ernie" attended night classes in Radio Telegraphy to prepare for a government ticket, but this was suddenly interrupted by the war, and he was enlisted in the RCAF as a Wireless Electrical Mechanic (WEM). In February of 1940, this first group was sent to Montreal to open the No. 1 Wireless School. In April, he was posted to No. 8 BR Squadron at North Sydney — but not for long. Due to language difficulties (Ernie spoke almost no English at this time) and because of previous experience on blueprint, draughting and reading, he was released to the hard pressed shipbuilding yards back at Lauzon. "I never did quite understand it all," he said. "I was called by different officers and talked to, but I never quite understood what any one said, and believe me that's a joke. Anyway, I ended up back at the shipyard and can truthfully say that my short term in the air force had not been a happy one. I did gain something though, I picked

(Continued on page 17)

PERSONALITIES

F/L R. P. (Bob) RUMBLE



A man with headaches? — Naturally, F/L "Bob" Rumble is honorary PMC of the Airmens Lounge, a position that could be compared to the secretary of the UN during disarmament talks. He is responsible to the club members for a well run recreational club and at the same time must answer to the CO for any infractions of club rules which a more boisterous member may commit. "Certainly not a dull job." "And," he continued, "this new lounge is terrific. The airmen are really pitching in to discipline and run it themselves. The CO has backed a whole new scheme of operation and right now it looks good. It's the most active club on the station and fast becoming the envy of them all." This PMC is enthusiastic and certainly working for the airmen.

Born in Rouleau, Saskatchewan, "Bob" first joined the RCAF in 1941, and was selected for aircrew training. Manning Depot at Brandon, Man., EFTS (Elementary Flying Training School) at High River, Alta., where they flew the now obsolete but memorable "Tiger Moth", then SFTS at McLeod with the historic "Anson", and finally, in July 1942 the much coveted "Pilot" wings of the RCAF.

One year later, after instructing lesser fledgeling pilots at Prince Albert, Sask., "Bob", for the first time in his young life, left the prairies and excitedly 'sniffed' the salt air of the Atlantic. This initial excitement was soon to wear off though as F/O Rumble was to log many hundred of hours over this ocean while flying convoy escort and U-boat patrols out of Summerside, Torbay, and Yarmouth. "Bad weather, boredom, and more bad weather plus the everlasting hunt for a convoy which wasn't where it was supposed to be," is this pilots version of the war years on "Atlantic Patrol".

At the war's end in 1945, "Bob" was transferred to a Search and Rescue Squadron based at Dartmouth, Nova Scotia, as a sort of interim group which resumed the peace time job of charting ice floes and whatever search operations were required. Finally, in 1946, he was released and immediately joined CPA for pilot duties on chartered runs along the north shore of the St. Lawrence, and the Ungava Bay areas. A British type aircraft, the "Dragon Rapide" (similar to our Expeditor) and the Canadian "Norseman" were common on these 'bush' runs. Business was

slow and "Bob" decided the future here was not too good and once again he passed a furtive glance at the air force, just to see if they still held an option on the 'Atlantic'.

It was precisely at this time that the RCAF was experiencing the initial throws of the post war expansion program and experienced pilots like F/O Rumble were sorely required for instructional duties. June '48 was the re-enlistment date and almost immediately "Bob" found himself on an Instructors Refresher Course at Trenton. Then came, 418 Aux Support Squadron at Edmonton, on Mitchells and Expeditors; Centralia FTS, on Harvards! and then a good one came along — "Bob" joined the 129 Ferry Flight at Calgary. Here they piloted everything - everywhere, with some excellent trips to the states where modifications were being done to the C119's and Mitchells. Best stop over spot below the line? "Los Angeles", according to Bob. He didn't say too much about it, but there was a sly reminiscing smile that hinted strongly of 'a good time'.

In '56, a six months Intelligence

(Continued on page 22)

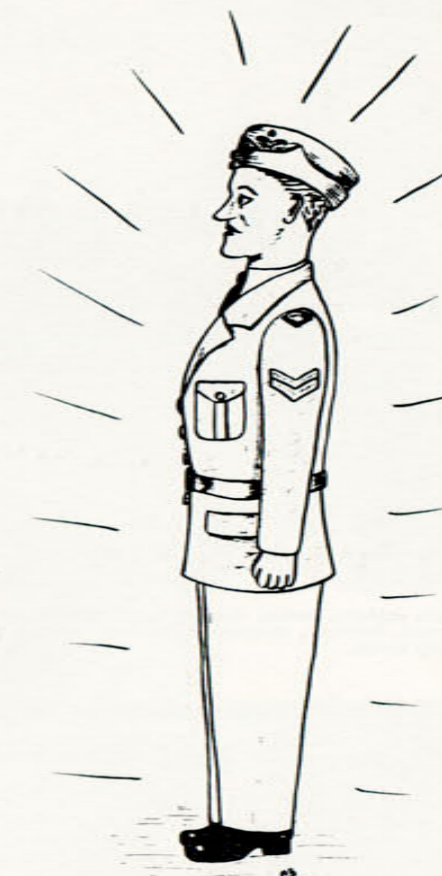


"Before"

(Listen fellows, this course won't teach me a thing, I'm real rocky, man!)

Corporal's Service Training Courses

by CPL. S. SIMPSON



"After"

(My one regret, gentlemen is that I was not inspired at an earlier age.)

Eighty-seven Corporals started the New Year off absorbing a lot of Service knowledge when a series of Corporals' Service Training Courses got under way on the 11th of January and continued to the 5th of February. These courses (there were four this year) are a

condensed version of the Supervisors' Service Training Course given to Senior NCOs' and WOs' at Camp Borden. They encompass a wide and interesting variety of subjects. Each man must successfully pass four written examinations as well as exercises in service writing, effective speaking, and drill.

Their purpose is to develop in the Junior NCO a desire to promote efficiency and high moral in his subordinates and to improve his service knowledge.

LECTURER SUBJECT

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Effective Speaking, Leadership.
- Cpl. O'Keefe
History & Organization, Service Writing.
- FS Garbutt
Air Force Law.
- Sgt. Shottland
Drill, Discipline, Conduct.
- FS Harris
Messing.
- Cpl. Simpson
Messes and Institutes, Mess Dinners, Dress Orders.

- Cpl. Peterson
Publications, Orders & Regulations.
- Cpl. Cook
Supply Procedure.
- FS Licence
Accounts Procedure.
- WO1 Carson
Personal Records, Assessments, Security, Central Registry.
- Sgt. McGuinnis & Sgt. McDovall
Service Management.

The co-ordinator for these courses was F/L AF Wilson, Station Ground Training Officer, who was ably assisted by FS Logan and FS Prout. Special credit and appreciation go out to the instructors who gave willingly of their time and effort to the preparation and presentation of their lectures.

Congratulation to the four Corporals who stood first in their respective courses:

- Cpl. Becker—ArmSTech—
Course No. 1.
- Cpl. Foss—ITech—
Course No. 2.
- Cpl. Murphy—ArmSTech—
Course No. 3.

Cpl. Osborne—AFP—
Course No. 4.

The attitude of the Corporals attending these courses is to be commended — one and all participated actively and seemed to enjoy every phase. These courses should prove to be a real booster for candidates preparing for Qualifying Exams.



Cpls. Acorn, Anderson, Barnes, Barron, Begin, Cargill, Fontaine, Jackman, Kayes, Knight, Martel, O'Neil, Osborne, Palechuk, Parsons, Pascoe, Pidgeon Reading, Smith, Spencer, Austman.



Cpls. Balkwill, Burnett, Chantler, Craig, Crawley, Dobson, Kiss, Mathewman, Meyers, Montminy, Murphy, Perry Rennick, Riopelle, Roy, Shea, Sokalski, Squarek, Stokel, Waite, Ward.



Cpls. Ashbury, Becker, Bennett (A.D.), Bennett (W.M.), Blair, Capek, Carmichael, Chambers, Collins, Colton, Crawford, Dykeman, Gottschalk, Jenkins, Jensen, Laxdal, Lewis, McCurdy, McQueen, Pauze, Reid, Servos.



Cpls. Anderson, Baxter, Boast, Brundige, Campbell, Foss, Grinstead, Hannah, Hardy, Holmes, Hygaard, Jerowsky, McKim, McQuarrie, Malcolm, Marsden, Paxton, Ponsford, Redmond, Smith (W.H.), Smith (W.P.), Walker, Tripp.

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"Behind The Curtain"

By F/O R. W. HOUNSELL



Donna Clarke (right) and Edith McInnes are seen applying finishing touches to their make-up.

THE success of any play depends to a great extent upon the talents of the actors and the adroitness of the director. However a large amount of work must be done by a number of other people before the curtains part.

Many and varied are the tasks that prelude the play's opening. A considerable number of people become involved and great amount of time is spent in preparation for the Big Night.

The R.C.A.F. Stn. Winnipeg Drama Club is presenting "An Inspector Calls" on Thursday, Friday and Saturday, March 31, April 1 and 2, at 2030 hrs. In the Drama Club on Sharpe Blvd. As early as last autumn plans were being made for this production.

The primary objective, of course, was to select a cast to fill the delicate roles created in this play by the eminent English playwright J. Priestley. Dave Kilpatrick, our

sole director soon had a capable group assembled — Don Elliot, Honor Nicholson, Gloria McElgunn, Dick Morrison, Ted Teiman, Chick Penner and Edith McInnes. The dates were set and the seemingly interminable line of rehearsals began.

In mid-January president Reg Tobin called a general meeting for all interested personnel and the background work was meted out in large chunks. Don Elliot was elected vice-president, Charlie White as house manager and the writer as publicity director. Pat Bayliss continued to hold the reins as treasurer and Lucille Coutu stayed on as Secretary. Ron Bruce was named production manager and Verna Burke was selected to handle costumes and make-up.

Well, you can see from the above that quite a few people were involved but these names are just a start. Most of these "section-heads" had several other volunteers working in conjunction with them. The department heads were constantly at work soliciting help, organizing work parties, arranging, phoning, writing, reading, painting, pulling hair, draining numerous cups of coffee but always having fun.

On a typical evening at the Drama Club you could see the play's participants diligently at work on the stage; Ron Bruce and aides designing sets; Charlie White ruminating over some lighting problem, Verna Burke hard at it with reference volumes as she dug

for costumes appropriate for the period (about 1912); and upstairs my trusty cohorts Yvonne Kuc and Peggy Capek applying paints and pencils to an endless number of placards.

In addition to the chores so far outlined other obstacles had to be valued 'ere the night of the 31st. A program (to be exact 1000 programs) had to be made up and this entailed a great deal of footwork; but it presented a wonderful opportunity to meet a cross-section of Winnipeg business, press, radio and Ad people. The bulk of any program is essentially made up of advertising and to contact our advertisers we had to do a lot of travelling to many interesting places. Next we had to make up sketches of each actor and actress to be accompanied by a photo and placed in the centre pages of the program.

Ergo, photographers, writers and printers arrive on the scene. At last the program is readied and sent to the publishers. Tickets must also be printed and distribution for sales started as soon as feasible.

The newspapers, radio, and TV people are duly informed and our



Edith McInnes, right, and Peggy Capek are seen applying their artistic talents to poster-making, yet another phase of promoting a successful play.

placards soon shout out from all conceivable locations.

Such is the childhood of a stage-play.

Fed on a diet of enthusiasm, hard work and optimism and clothed in the garments of determination and sincerity: such a child is groomed for nothing but success. The problems that beset all youths have been surmounted and in retrospect appear insignificant. Shucking the shell of youth our play is ready for its coming out. You are welcomed to come to the Drama Club and to partake of the most palatable meat that the shell reveals.

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PERSONALITY

(Continued from page 10)

up a little English but more important, I made up my mind to learn the language, and I did."

With the cessation of hostilities came the end of the ship building and "Ernie" served as brakeman on the CNR for two years. Then as service manager of a furniture store in Quebec City for four years, but that insistent travel urge had never been fully appeased. The RCAF beckoned once again. In February 1953, he re-engaged as a Radio Operator. This time his English was fluent enough to by-pass the renown, "School of English". His first transfer was to Winnipeg.

"I volunteered for Whitehorse, in the Yukon," said Ernie; "but never again. I was there until July '57 when I returned to Stn. Winnipeg and — my association with "VOXAIR". This revived an old photography interest which led to my remuster to that trade last summer." This remuster was a good move on "Ernie's" part. He received an overseas transfer and sailed for Europe about the middle of March.

LAC Carrier is a meticulous person. He is both neat in appearance and in his work. We will miss him at "VOXAIR" and we know he will miss us. "Ernie" enjoyed meeting the "dead-line" with the personal satisfaction derived from a job — "well done!" Bon Voyage.



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JUDO

By F/O L. C. FRIESEN



RCAF Judo Club with instructor F/O J. Takahashi at extreme left.

EVERY Sunday at 2 p.m. in the Rec. Centre at R.C.A.F. Station Winnipeg, a group ranging in age from ten to thirty are seen doing a series of knee bends, push ups and other warm-up exercises. This is followed by a half hour of vigorous breakfalls which appear to be a short course on breaking ones neck. In reality they are learning

to recover from being thrown by an opponent. The last half hour is spent throwing others and practicing new ways of forcing them into submission once they have been thrown. They are learning Judo, which literally translated means, "the gentle way". Judo as a sport is little known in the Western World. It was devel-

oped from the ancient and dead art of hand fighting (jiujitsu) which was taught to all Japanese troops in feudal times. Judo teachers were held in high esteem in their communities. As weapons improved, jiujitsu gradually fell into disuse and the art was almost forgotten. To prevent this, the first modern school of Judo was organ-

ized in Tokyo in 1882. Judo, as a sport, is founded on the rules and aims of that school.

Contrary to popular opinion, modern Judo is not concerned with teaching a 100 pound David how to throw a Goliath over his shoulder, nor how to provide a death dealing chop to the back of the neck. It does teach how to use weight, speed and skill to overcome an opponent and emphasizes the mental and physical development of the student.



"Tomoe-nage" (Throwing in a High Circle or Arch Throw). Tori or "taker", Lac G. Boutet (Orange Belt). Uke or "victim", F/O J. Takahashi (Black Belt).

The club at R.C.A.F. Station Winnipeg was organized on a trial basis two years ago by F/O "Joe" Takahashi. He realized that if the club was to succeed it would require an enthusiastic membership. For this reason it has operated with very little publicity. The membership has sought out the club rather than the club the membership. The result is a solid core of some

twenty-eight members and attendance rarely drops below twenty. With this type of enthusiasm F/O Takahashi is able to offer a well organized course. In his absence, instruction is provided by the city of Winnipeg or the members can carry on themselves.

The course itself emphasizes two main branches of hand combat: throwing an opponent and ground fighting. Each is divided into several classes. Thus there are hand, hip, shoulder, leg and sacrifice throws, all of which are designed to get an opponent down. The ground fighting teaches how to handle an opponent once he is on the ground. It includes ground holds and strangulations (which are preferred) and arm, leg and neck locks which are only known and used by highly skilled participants.

The badge of proficiency of the Judoist is the color of his belt. A beginner starts with a white belt and progresses through yellow, orange, green, blue and brown to the ultimate, the black belt. This might be considered the "professional" class and from here a person may graduate through ten more ranks to the very highest order. The top three belts are held by people who no longer participate in contests but who have made outstanding contributions to teaching or developing the art.

The growing membership here is indicative of a trend over the whole of North America. The majority join because they feel that the self-confidence they gain knowing they can physically take care of themselves is well worth the time involved. The fun and sportsmanship is what keeps them interested.



Keith Carlson (Junior Yellow Belt) executing "O-gosh" (Major Loin Throw) on Bill Harborne.

The value of Judo to military men need hardly be emphasized here. Strategic Air Command feels it is so important that it is part of the training for aircrew. Perhaps this might even happen in Canada.

"Ippon-Seoinage" (Shoulder Throw). Tori — F/O J. Takahashi. Uke — F/O S. Freeman.



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BOOK SHELF

By F/L E. TEIMAN

The City That Would Not Die

RICHARD COLLIER
(E. P. Dutton & Co.)

THIS is the incredible story of the second great Fire of London. However, this was the fire which the Nazis rained down on the night of May 10, 1941.

The book is written from the viewpoint of several people who were engaged in one kind of work or another in the city during that never to be forgotten night, but it is also written on the basis of testimony given by several hundred people, all of whom were interviewed by the author, all of whom were eyewitnesses or connected with the incidents described in one way or another. It is not the whole story, because that would be impossible to tell. No one person could ever know the full account of what happened on the fearful night. Such a night was not the best time to ask, because most people were too frightened, too angry, too stunned or too busy to remember.

It is a true story, and is supported by some vastly interested pictures which were obtained from British and German archives.

The story is simple in aspect. It merely takes the day in the lives of several people, and breaks it up into several periods, each of varying length in time, but each packed with a sense of anticipation, foreboding and excitement that defies description. It jumps from one person to another, as in a series of

links, but each link forms a part of the same chain, and there in no hesitation, no kinking, as the chain runs out.

No imaginary dialogue is used. The author has attempted to introduce conversations into the story, just as quoted by the participants to the best of their memories, and it has the English flavour of understatement and grim humour, when being sorely pressed.

The reader learns, possibly to his astonishment, that the raid was not really planned by the Luftwaffe on the basis of a pre-scheduled operation, but instead was laid on, merely on the fact that one or two top Nazis could play upon Hitler's personal feelings with some adroit conversation about the incompetence of Goering in his inability to overcome the British during the Battle of Britain. The raid was to be both a reprisal for the temerity of the RAF in bombing German cities and a red herring for 'Operation Barbarossa', the planned invasion of Russia.

By way of contrast, the reader is given a further glimpse of a knotty problem. A lone aircraft is reported as unidentified quite north of London, just after the raid was developing, and at intervals during the night it is reported by various agencies, its speed over 300 mph, faster than any German bomber. Its identity becomes confused with

that of an RAF night fighter, and then it is eventually reported as shot down. Who is it, and what is it? The author intrigues the reader greatly, until the theme is properly developed, and the pilot is revealed as Rudolf Hess, the next in line Hitler. This sideline is as fascinating as the main theme, and provides interesting speculation for the reader. Why did Hess do what he did? Why did he want to see the Duke of Hamilton, who was quite convinced that he had never met Hess?

Of more professional interest is the account of the stalking of Hess's aircraft by a Beaufighter fitted out with a new innovation, a radio link to the new GCI system of interception.

Meantime the problem of the fire has become acute. Over 100 square miles of fires rage out of control. One of the disadvantages of the night was that the Thames River was at very low tide and firemen had to stretch hoses out to the river's edge across mudflats in order to obtain precious water. There were not sufficient pumps available and other had to be called in from outlying cities, some as far away as Liverpool. One of the problems encountered was the fact that the pump divers were strangers to the city streets, and adding to this was the fact that prescribed

routes had been changed due to bomb damage and debris, and the wall of flames from the raging infernos.

The night had its grim humour too. At Stoke Newington in North London, a rescue crew were shaken to the core, when a cemetery was struck by two landmines and debris was scattered all over. In the sudden stillness, after the confusion and terror had died away the noise of creaking boots was heard. Holding onto their sanity they burst into huge roars of laughter as an outraged Londoner, wearing a bowler hat, striped pyjamas

and a topcoat, and carrying a coffin lid on his shoulder, accosted them, and asked them what he was to do with it, as he had been in bed with his missus, "when all of a sudden this bloody thing came sailing through the window".

The book is full of contrasts. Pathos and humour, horror and despair blend in together, to make a fascinating picture, but the entire story outlines beneath its surface, the durable quality of these people and their quiet stubborn strength in time of stress, and it is because of them that their city did not die.

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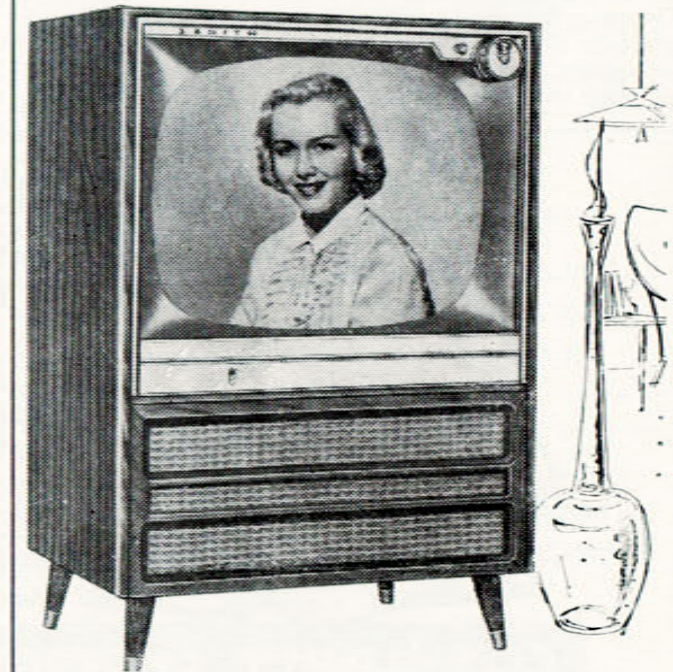
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PERSONALITY

(Continued from page 11)

course at Shepherd AFB, Texas and then overseas to the No. 4ATF (Allied Tactical Air Force) HQ's staff. "A wonderful experience and very interesting work," Bob said. "I believe Holland and Switzerland appeal most to the Canadian, though each country has much to see and something of interest to everyone. Food preparation is an art in Europe and the restaurant cuisine is a real treat. The so-called English type meal is a disgrace insofar as the European "Chef" is concerned.

"Bob" returned to Canada last July and immediately assumed his new duties as Flight Commander of the Expeditor Squadron situated in No. 10 Hangar here. This unit supports the AOS in its flying training of student navigators.

F/L Rumble has flown continuously since his youth and today is one of our more experienced pilots. Pleasant, humorous, and indeed respected, not only by his working associates, but by all with whom he may come in contact.

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**W/C K. R. GREENAWAY
Awarded The
"MASSEY MEDAL"**

Wing Commander K. R. Greenaway (left), Officer Commanding the Central Navigation School at RCAF Station Winnipeg, has been awarded the "Massey Medal."

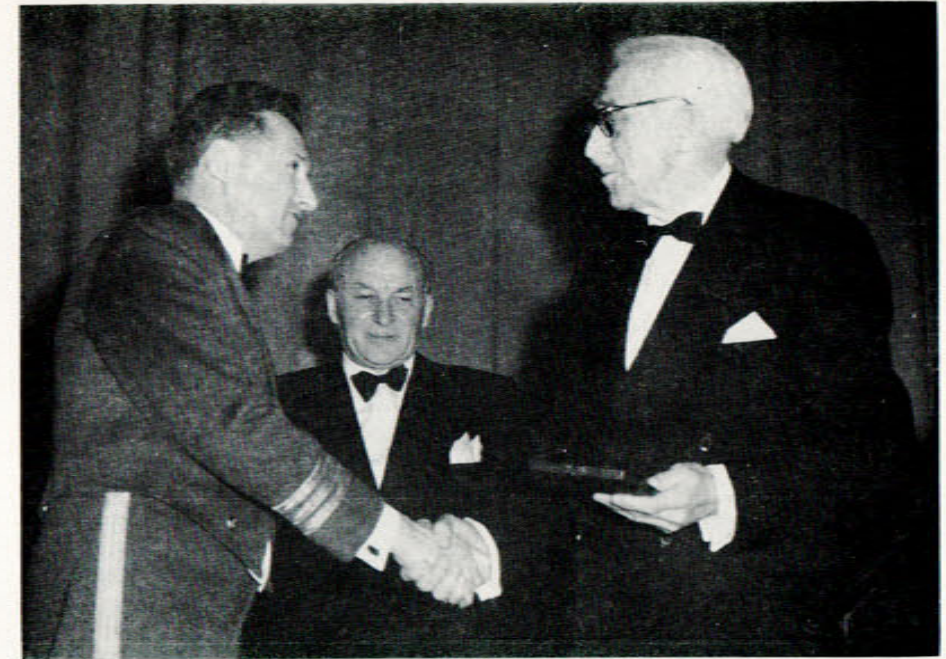
The presentation was made at the annual meeting of the Royal Canadian Geographical Society in Ottawa by His Excellency Major-General George P. Vanier (right), Governor-General of Canada.

The award was made to W/C Greenaway for his extraordinary contribution to the geographic science of perfecting the technique of high latitude aerial navigation. An expert in Arctic Aviation in particular, W/C Greenaway has written several scientific papers on the subject.

His text on "Arctic Air Navigation" is used by the RCAF for instructional purposes.

In 1950 he won the President's Prize, presented by the Royal Meteorological Society, Canadian Branch, for the best scientific paper of that year. His winning paper "Experience with Arctic Flying" was among 30 papers submitted, the others being presented by professional meteorologists.

In 1952 he was presented with the Thurlow award, which is



awarded each year by the United States Institute of Navigation to the person selected as having made the outstanding scientific and practical contribution to navigation during the year.

He was honoured in May 1953 when he was named winner of the McKee Trans Canada Trophy, which is awarded annually for meritorious service in the advancement of Canadian Aviation.

Center is Major-General H. A. Young, Deputy Minister of Public Works and President of the Royal Canadian Geographical Society.

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The airwomen of Station Winnipeg hosted Station Gimli airwomen on Saturday 20 Feb. '60 to an Inter-Mess Sports Day. Six girls arrived at 1030 hrs. Sat. from Gimli.

The games started at 1200 Hours, after a hearty lunch. First on the list was bowling and it was noticeable that Peachie Key (Gimli) was her noisy self, not to mention the cry of joy accompanying every strike.

The girls then left to climb Mount Winnipeg, behind the Rec Centre, for a Toboggan Race and it seems that Station Winnipeg girls had to pull Station Gimli girls up the hill.

Third event on the list was Volleyball and Stn. Winnipeg picket up the most points with a two out of three games win.

After the Volleyball the girls went down to the Swimming Pool for a

Boat Race that consisted of paddling an air mattress from one end of the Pool to the other and return. The Race got underway with a splash as F/O Mary Long had trouble staying in her boat. The above photos will give you an idea of the good time had.

Next, the girls played Indoor Baseball to wind up the games for the day.

While the Judges were totaling the points won by each Mess, the girls dressed for Supper. The meal was served at 1800 hrs. and consisted of a Stead dinner with all the trimmings. Wine had been provided for the Banquet and a toast was made to Station Gimli.

The points had then been completely totaled up and the results were so close that Station Winnipeg awarded the much coveted trophy — MAXWELL — to Station Gimli. The girls from the Station Winnipeg Safety Equipment section had, from the odd pieces of material at hand manufactured this trophy and after much explaining convinced Mary that even though it wore LAC props, HE was a SHE.

The airwomen held a Sweater Dance and provided free beer for Gimli. To finish off the evening in style, there was a meal of Southern Fried Chicken for the girls to tempt their palates with. The singing of songs and a feeling of good-fellowship prevailed over the party until the girls, one by one, had to retire for the night.

At 1430 hrs. Sunday a tired and happy group returned to Gimli.



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